

JULY 2016

The Signal

RSUTV PUBLIC TELEVISION



Q&A with Creators of 'Miss Fisher's Murder Mysteries'

PLUS

RSU TV Producing Iba Award Broadcast

Profile: 'MidAmerica's Living Grand on Grand Lake'

FROM THE GENERAL MANAGER'S DESK



Royal Aills

General Manager,
RSUTV

Pardon the Interruption

The last week of May and the first week of June were two very busy weeks for me and my staff at RSU TV. You might recall a little debate involving the Tulsa mayoral candidates Dewey Bartlett and G.T. Bynum, when they were interrupted by perennial mayoral candidate Paul Tay. His brief but calculated self-interjection created a media firestorm that propelled him and RSU TV into an overnight internet "must view" on Facebook.

As moderator of the debate, I am proud that it was a very good substantive examination of the issues facing Tulsa. Anyone who cared about the issues Tulsa is facing and who they want to lead the city for the next four years were watching the debate on RSU TV, or on one of the provided streams from our debate partners' websites, including the Tulsa World, the Tulsa Regional Chamber of Commerce and Tulsa Community College. Radio listeners could listen to it on KWGS Public Radio or on their website as well. We had this thing covered!

However, that all came to an abrupt stop when Paul Tay interrupted the debate 56 minutes into the broadcast!

We knew Tay was in the audience before we started the debate. It was not open to the public. Guests were invited by the candidate's campaigns or personally by me. So when Tay showed up at 6 p.m. at Thomas K. McKeon Center for Creativity Studios on the TCC metro campus, we decided to let him sit in peace and observe the debate as he had done hours before at the Rotary Club of Tulsa's debate. I did have a brief conversation with him asking him to observe the rules of silence from the audience during the program. He agreed.

At the 56th minute of the debate, it was time for closing statements from each candidate. As I went to G.T. Bynum for his close, Tay made his move. He jumped up and stepped in front of the cameras saying, "Hi, my name is Paul Tay and I am also running for Mayor." That's when I walked from behind my podium and interrupted Tay, asking him to step off the stage. Tay yelled, "I WILL NOT STEP OFF!" He added, "You have blocked me one too many times, I'm tired of it."

That interaction took up all of the remaining air time allotted for the debate. So, the director went to show credits and threw it back to regular programming. However, it didn't stop there. Studio guests had cell phone videos. Local news stations recorded our off line feed and had the interaction in their 10 p.m. newscasts. Then it went viral.

As of the time when I wrote this article:

- KJRH's Facebook video post of the end of the debate when Tay walks into the shot had 120,466 video views
- Tulsa World's Facebook Post with a link to their article had 640 reactions, 233 shares
- RSU TV's Facebook page had 280 views and over 3000 shares
- NowThis News' Facebook page had 788,000 views

The video attracted a great deal of attention to RSU TV and to Rogers State University. Our staff acted with the utmost professionalism and showed both organizations in a very positive light. What could have been an embarrassment turned into an opportunity to showcase the contribution that RSU TV makes to the community.

— Royal Aills

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From Our Viewers

Dotty of Broken Arrow says she watches RSU TV "all the time – much more than the commercial stations". Dotty loves Midsomer Murders, Miss Fisher... and more. Dotty loves RSU TV because it is so much more "educational and entertaining!"

Tom of Salina came by RSU TV to tell us how very much he enjoys all our wood working type shows. He is a huge fan of RSU TV and loves our quality and great programming. He really enjoys "American Woodshop," "Rough Cut," Woodsmith Shop," and "Woodturning Workshop."

He is an entrepreneur starting his own wood shop and really enjoys the learning opportunities offered, as well as our other programming – we make a difference for Tom!



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“Miss Fisher’s Murder Mysteries” first aired on RSU TV in August 2015. The Australian series has a worldwide fan base and it didn’t take long for our viewers to fall in love with the glamorous detective Phryne Fisher. Producers of the show recently took time to answer RSU TV’s questions about this fan favorite. Distributed by Acorn Media, Miss Fisher’s Murder Mystery airs at 7 p.m. on Mondays and 9 p.m. on Thursdays.

For our viewers who haven’t discovered “Miss Fisher’s Mysteries,” can you give us a one or two sentence synopsis of the series?

Miss Fisher’s Murder Mysteries follows the independent, glamorous and unflappable leading lady detective Miss Phryne Fisher (Essie Davis), as she solves crimes with the help of her ensemble of household cohorts and continues her playful partnership with the suave and dedicated, Detective Jack Robinson (Nathan Page). This lush

take on the traditional crime drama explores the fascinating and varied sub cultures of the 1920s ‘between-the-wars’ Melbourne, Australia.

The series is based on the books by Kerry Greenwood. Is she involved with the production of the show, and what has been her response?

Yes, she’s involved in the series and is a consultant on the scripts and stories for each episode. Our series is based on the books but many of our storylines are developed for the TV series and extended outside the book series worlds. Kerry’s books have an amazing amount of historical detail and she’s researched this period very thoroughly so she gives feedback on the worlds we create – to ensure they’re historically accurate – as well as ensuring the characters are authentic to their book origins. Kerry is brilliant and it’s wonderful to have someone who knows the 1920s and these characters so well.

What would you say are the main differences between the books and the series?

The main difference between the books and the TV series is that our lead character, Detective Inspector Jack Robinson, is not Phryne’s love interest in the books. Translating the book series to the screen, the creators Deb Cox and Fiona Egger, knew they needed to include a relationship between the two characters to drive the emotional and romantic thread of the storylines, so they changed Jack’s character in this way. This has been one of the most successful elements of the series adaptation, driving viewers to connect with

the characters and investing in their relationship across the three series.

“Miss Fisher’s Murder Mysteries” was an instant hit on RSU Public TV and we’ve noticed that the fans are very diverse. What is the appeal of the show to such a wide range of viewers?

There are a lot of elements going on in the series which is one of the reasons for its success and appeal across a wide range of viewers. Some fans are drawn to the costumes of the series and the period elements, other’s love Miss Fisher as a strong, feminist icon and others are drawn to the URST (un-resolved sexual tension) between Phryne and Jack across the series. There’s also a significant amount of humor and fun in the heightened worlds we create, and the storylines delve into social issues that have currency today. It’s a beautiful mix and all the elements play so well off each other to engage a broad audience.

Over the course of the series, Miss Fisher gathers her own “found family” that seems very successful. Besides Phryne, what do you think bonds this unusual group together?

The family of supporting characters is very important to Miss Fisher and her world. Certainly each character has their own role to play in constructing this beautiful little family and contributing to the heart and depth of the series. In terms of constructing the series in a story world sense, Miss Fisher’s ‘found family’ allows her access into all of these worlds that her wealth and

Q&A with Creators of “Miss Fisher’s Murder Mysteries” continued...



title wouldn't naturally allow for. Her childhood, and the relationships with this family, provide a sense of empathy and engagement with the social issues of the time that an upper class woman of her time wouldn't have had access to.

The clothes, the clothes, the clothes! Phryne's wardrobe is one of the most notable elements of the production. Describe the costuming process.

The costumes are phenomenal. A lot of the production elements have been designed to highlight the beauty of these costumes and their movement across the screen, from the way it's filmed to the color palette and production design. Marion Boyce, the costume designer is so talented. Every costume is put together to create an entire ensemble from the dress, shoes, hat, coat and accessories, sometimes taking 8 weeks to complete a specific look. Marion sources the fabric for the costumes and trims from all around the world, including Italy, India, UK, and South America. She starts by going through the scripts and working out how many costumes are required across the episode. She looks at the location stills and production design to figure out a color palette for the episode and then starts collecting fabrics and bits and pieces to create the looks.

With the National Trust here in Australia, we've also produced a travelling Miss Fisher Costume Exhibition (missfisherexhibition.com.au) features costumes from the latest series which is wrapping up here in the next few months after touring for 18 months.

In addition to the whodunit aspect of the plot, very real social issues, both historical and modern, are explored. How are you able to incorporate those elements without seeming heavy handed or preachy?

We try to balance the social issues with the humor and fun of Miss Fisher's heightened world. It goes back to the multiple elements of appeal the series has, playing them off against each other and not weighting down the social issues too much. The lightness of the series allows us to delve into some of the dark issues of the time in a poignant way.

Have you ever had an episode that generated significant controversy with viewers?

We've had a few controversies with Miss Fisher, namely when the series' first begun it was the amount of men she casually slept with. Certain viewers found this behavior wasn't appropriate for a woman but that section of criticism has definitely died down over the last few years. We do get a lot of fans who also want her to end up with Jack and hate her sleeping around but that's not so much a criticism of her morals.

Australian drama seems to be emerging into more international prominence. What do you think are the reasons for that?

There's a lot of talent in Australia and with continued investment in drama production here – both domestically and internationally – we've started to really hit the international stage.

We've always had very strong performers who have done exceptionally well, but it's great to see local key creatives producing such engaging content within Australia. We have a relatively small population and financing of most domestic series usually relies on government investment which is very competitive. When Miss Fisher was first commissioned there was a push by the Australian Broadcasting Corporation to produce more Australian drama at the time and we're a result of that initiative. International success for any Australia series is thrilling and it's great to see a wave of Australia drama series doing so well internationally but it's also great to see the quality of content that is coming out of Australia for our own cultural relevance.

Our viewers can't get enough of Miss Fisher's Murder Mysteries! What does the future hold for Phryne and her fans?

We get asked that a lot, which is great to see the fans aren't done with Miss Fisher. Actually our fan base is one of the most satisfying parts of making this series – their investment and engagement with the material is wonderful. The success of the series certainly has a lot to do with the way they've embraced the characters and the worlds we create.

We're working on a few things for the future of Miss Fisher, including a Feature Film and an online Gamebook (gamebookadventures.com/gamebooks/miss-fisher-and-the-deathly-maze/) to extend the character into new territory. With Essie Davis now living in London – and production of another 13-part series requiring her to return to Australia for six months to film it – we will be lucky to get her back for a forth series, but she has committed to the feature film which is currently being developed.

We also had so many people asking about the costumes that we've also produced a jewelry and accessories range called the Miss Fisher Collection (www.everycloudonlineshop.com/collections/missfisher-collection-marionboyce) with the series' costume designer Marion Boyce. We also recently released a Miss Fisher Coloring Book (www.everycloudonlineshop.com/products/official-miss-fishers-murder-mysteries-colouring-book) and these are retailing on our online shop at www.everycloudonlineshop.com, so while we wait for Miss Fisher's next onscreen adventure we hope to keep the fans engaged with the series and it's many offshoot offerings!

A Closer Look at “I Want Answers” Winner

If you fish Lake Hudson or spend your weekends on Grand Lake, then you’ve driven through the small town of Adair, population 704. It’s not a big town, and only 295 students attend Adair High School. Don’t let the small size fool you. Adair High School is big in one area – academically gifted students.

Every year, RSU Public TV produces an academic bowl game show called “I Want Answers.” Sixteen schools (representing small Class A to larger Class 4A schools) from all over northeast Oklahoma participate. At the end of the season, the completion crowns one school champion and one school second place. Students from the first-place school receive get a \$2,000 one time scholarship. Second-place team members each receive a \$1,000 one time scholarship award.

Adair’s Academic Bowl Team came in second place last year. Nathan Midgley, a senior on that team,

has decided to attend Roger State University as a freshman in the fall.

Nathan is an Eagle Scout, who enjoys studying science and history. There are two noteworthy things about Nathan. Not only was he on the Adair academic bowl team, where he was one of 36 students named to the academic bowl all-state team, he was also on the school’s robotics team. Teams work with mentors for a six-week period to build game-playing robots that weigh up to 120 pounds. Robots complete tasks such as scoring balls into goals, flying discs into goals, placing inner tubes onto racks, hanging on bars, and balancing robots on balance beams. The game changes yearly, keeping the excitement fresh and giving each team a more level playing field. While teams are given a standard set of parts, they are also allowed a budget and encouraged to buy or make specialized parts.



An avid reader and video gamer, Nathan is graduating with a 4.0 grade average. Nathan says school is important to him. He chose RSU to get his degree in medical/molecular biology because he wants to become a radiologist. Nathan says RSU is the best choice to help him realize his life’s goals.

Welcome to RSU, Nathan! Good luck and fun attending Rogers State University!

Remembering Carroll Ritchie



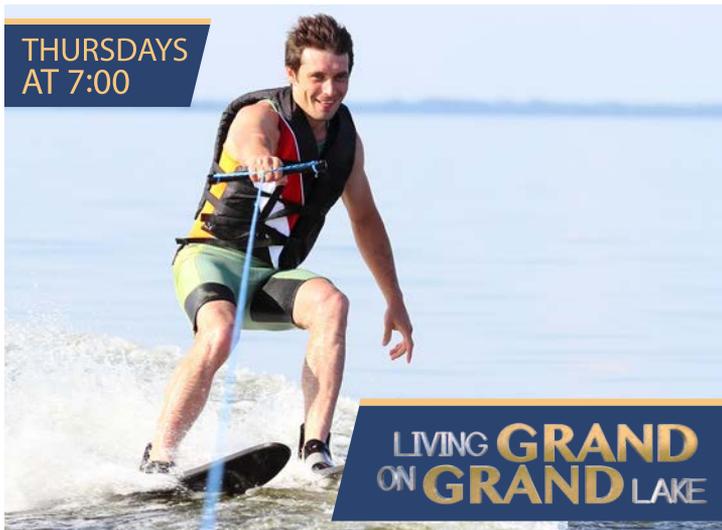
Someone once said *“Goodbyes are not forever. Goodbyes are not the end. They simply mean I’ll miss you until we meet again.”*

One of the best friends RSU TV has had over the years said his goodbye recently. It is with heavy hearts that we let our TV families know of the passing of our great friend from Bartlesville, Carroll Ritchie.

Carroll died at home on Wednesday, April 27, after battling cancer for 18 months. Carroll has been a member of RSU TV’s community advisory board since 2009. According to Royal Aills, RSU TV general manager, Carroll and his wife Joyce played an important role in the success of the station. “The purpose of the community advisory board is to assist RSU Public Television in developing programs and policies that address the specific needs of the communities that we live in and

serve. Carroll and Joyce were always sharing their thoughts and ideas to help improve the station. I am very happy to have known Carroll over the past three and half years. I always looked forward to shaking his hand at our board meetings. He will be missed, but RSU TV will not forget him or his contributions to the station.”

Carroll’s wife, Joyce, will continue to serve on the community advisory board.



Profile: Featured On on 'MidAmerica's Living Grand on Grand Lake'

Here are some recent stories from the award winning show.

The Grand Lake Sports Center is a Grand Lake icon. For 67 years, Grand Lakers and visitors alike have turned to the Grand Lake Sports Center in Grove for all of their fishing, water sports and lake related needs. Now in its third generation of ownership, the store is currently operated by Sam Williams.

Taking over a one-time car dealership, Grandpa Williams started with a bait farm raising minnows. He eventually built the business into a thriving retail and wholesale store. His son took over the store and operated it for 30 years.

Sam was living in the Florida Keys when a hurricane changed his life. He moved back to Grove, bought out his dad, and today the Grand Lake Sports Center is still thriving.

Customers can get anything they need to enjoy a weekend on the lake such as water skis, tubes, and fishing gear. There are even a few permanent residents inside the store such as "Eggy" the red Iguana, along with talking birds and fish.

Whether you are a weekender or you live at Grand Lake, Grand Lake Sports Center is home to everyone. On the wall are family pictures of kids catching their first fish, skiing for the first time and families who love living on Grand Lake.

Sam never planned to take over the store from his dad. It has turned out to be the best decision he's ever made.



Barbeque restaurants have really grown in popularity. Everyone has a favorite, and a lot of our viewers of "Living Grand on Grand Lake" have told us about one favorite BBQ hot spot in Pryor. It happens to be on the way to Grand Lake. Robert Brown and his wife purchased JL's BBQ five years ago. Since then, it has become a destination stop for many Grand Lakers as they head out for their weekend getaway.

JL's smokes their meats with hickory in three southern style pits. Their signature dish is the baked beans and the BBQ sauce always ready to slap on the ribs. Robert says they believe in making sure you get enough to eat, so the portion sizes are enough for any hungry connoisseur of BBQ. Visitors come in from Fayetteville, Tulsa, Joplin, Muskogee, and Oklahoma City just to have a bite.



Robert is also a collector of metal signs. Many adorn the walls. On one wall, patrons tack up \$1 bills after writing a short tribute to someone special or just leaving their name and where they are from. Robert says at some point they will take the money down and make a donation.



Make a stop at JL's BBQ this weekend when you're on the way to the lake. Be ready to leave with a smile on your face because the food is so good.

STEVEN RAICHLEN'S
project Smoke
SATURDAYS AT 3:30

The banner features a collage of images showing various grilled meats, including ribs and skewers, with the show's title and airing schedule prominently displayed.

WPC 56
THURSDAYS AT 8:00

THE POPULAR BRITISH DRAMA REVOLVES AROUND ANNIE TAYLOR WHO JOINS THE FORCE AS A WOMAN POLICE CONSTABLE JUST AFTER WWII.

TAYLOR BECOMES THE ONLY POLICE WOMAN ON THE BRINFORD BEAT AND STRUGGLES TO DEAL WITH SEXIST ATTITUDES AND TO GAIN ACCEPTANCE IN A MALE-DOMINATED PROFESSION.

The banner shows a woman in a dark police uniform and a man in a dark suit and hat standing in a hallway. The text provides details about the show's premise and airing schedule.

RSU TV Produces Iba Awards Broadcast

Each year, the Rotary Club of Tulsa hosts one of the biggest events in the City of Tulsa. Created in 1994, the Henry P. Iba Citizen Athlete Awards recognize premier athletes who have excelled in their sport, while serving as positive role models who give back to their community.

The awards are named after the former Oklahoma State University basketball coach Henry P. Iba. Iba was an American hall-of-fame basketball coach, winner of two NCAA Men's Division I basketball championships, and two Olympic gold medals.

RSU TV was hired by the Rotary Club of Tulsa to produce for broadcast this year's Iba Award ceremony. The black tie gala was on June 27 at the Hard Rock Hotel and Casino. Royal Aills, RSU TV's general manager, said, "We are very happy to have been asked to produce this event for broadcast on RSU TV. It's a very important event in Tulsa, one we are glad to be a part of."

This year's Iba Awards featured Emmitt Smith, the former NFL Dallas Cowboys and Arizona Cardinals star running back. Smith was an eight-time Pro Bowler, three-time Super Bowl champion, and Pro Football and College Hall of Famer! Seattle Seahawk wide receiver and Tulsa native Tyler Lockett, track and field Olympic standout Madeline Manning Mims, and Special Olympic athlete ambassador Amy Wollmershauser also appeared.

The Iba Awards ceremony can be seen on RSU TV on Tuesday, August 16, at 7 p.m.



RSU TV Welcomes Steven Raichlen

Summertime and barbeque season are in full swing, and RSU TV welcomed it in style.

Named America's "master griller" by Esquire Magazine, RSU TV hosted barbeque expert and public television star Steven Raichlen for two events benefitting RSU Public TV. Hasty-Bake Grill Store in Tulsa was the site of the lunchtime demonstration of Cherry-Smoked Grilled Steak. After the demonstration, lucky participants enjoyed a grilled steak salad prepared by the Hasty-Bake Ambassadors, with some smoked ice cream for dessert. Yes, you read that right!

In the evening, fans gathered at one of Tulsa's most popular barbeque spots, Burn Co. BBQ, for an evening of delicious food and one on one conversation with Steven. He also signed his latest book, "Project Smoke." One of Burn Co.'s signature recipes, the "fatty" is featured in "Project Smoke" as the "Tulsa Torpedo." It was part of the menu for the buffet style dinner and the recipe is included here.

A special thanks goes out to Hasty-Bake Grill Store for their support of Steven's visit.

Steven's new series "Project Smoke" can be seen Saturdays at 3:30 p.m. on RSU TV's main channel.



Grilling expert Steven Raichlen met with fans at Burn Co. BBQ during a recent Tulsa stop benefitting RSU Public TV.

Tulsa Torpedo (Bacon Weave Sausage Roll)

Adapted from Steven Raichlen's Project Smoke (Workman, 2016)

INGREDIENTS:

- 2 to 2 1/2 pounds breakfast sausage
- 4 ounces thinly sliced pepper Jack cheese, or other melting cheese
- 6 ounces hot links, minced or thinly sliced
- 2 large garlic-flavored Polish sausages
- 16 strips bacon (about 1-1/4 pounds)

TO PREPARE:

Moisten your countertop with a damp towel. (This keeps the foil and sausage roll from sliding.) Lay a 3-foot sheet of aluminum foil on the counter, narrow end towards you, with 3 inches hanging over the edge.

Place the breakfast sausage on the foil and pat it into a 12-inch square, leaving a 2-inch border on each side of the foil. (The narrow end should face you.)

Lay the cheese slices on top in a single layer. Cut the ends off the Polish sausages on a 45 degree angle and arrange the sausages end to end on the pork rectangle about 2 inches up from the edge closest to you, parallel to the narrow end. Overlap the diagonal cuts to form one long sausage.

Lifting the edge of the foil closest to you and pulling it away from your body, start rolling the breakfast sausage rectangle around the Polish sausage. Roll it one complete turn. Gently pat the roll through the foil to even it out.

Spread the minced hot links over the remaining breakfast sausage, leaving a 1-inch border at each edge.

Continue rolling the sausage, lifting the foil and pulling it away from you. You should wind up with a compact log. Pat the log to even it out. Refrigerate the foil-wrapped log to firm it up while you make the bacon lattice.

Build the bacon weave. Moisten your countertop or workspace with a damp towel. Lay a 15-inch rectangle of parchment paper, plastic wrap, or heavy-duty foil on the dampened workspace and smooth it out. Arrange 8 strips of bacon, sides touching, parallel to the edge of the parchment.

Fold back the even-numbered strips of bacon (2, 4, 6, and 8) and lay a 9th strip of bacon snugly against the folds (perpendicular to the first 8 slices). Next, fold back the odd-numbered strips of bacon (1, 3, 5, and 7) and lay a 10th strip of bacon snugly against the folds. Repeat, alternating even- and odd-numbered strips until the bacon weave is complete.

Gently unwrap the chilled sausage roll and place it in the center of the bacon square—it (and its lengthwise seam) should run parallel to the edge of your counter. Lifting the overhanging edge of the foil under the bacon, wrap the fatty in the bacon lattice. Tuck in the ends of the foil and gently pat the fatty to make an even compact log. Refrigerate for at least 1 hour or until you're ready to smoke. The fatty can be prepared up to 4 hours ahead to this stage.

Set up your smoker following the manufacturer's instructions and preheat to 250 degrees. Add the wood chunks just before smoking.

Gently unwrap the bacon-wrapped sausage roll and place it seam side down on one of the racks of your smoker. Smoke the fatty until browned on the outside and cooked to 160 degrees in the center. Depending on your smoker and the weather, this will take 2 to 3 hours. Not surprisingly, the fatty will release a lot of fat and shrink about 40 percent in size: this is normal.

Step 12: Loosen the fatty from the smoker rack (gently rock it back and forth with the edge of a spatula). Transfer the fatty to a cutting board. Let rest for 5 minutes, then cut crosswise into 1 inch slices

RSU TV Honored with Tourism Award for Grand Lake Show

RSU TV was honored by the Oklahoma Tourism Industry Association with a RedBud Award for Outstanding Media Coverage – Television and Online for the second season of its weekly series “MidAmerica Industrial Park’s Living Grand on Grand Lake.”

Additional show sponsors were Grand River Dam Authority, Cherokee Entertainment and Northeast REC. The show’s third season premieres Thursday, June 2, at 7 p.m.

Royal Aills, general manager of RSU TV, said the show is a key element in the station’s commitment to showcasing the region. “Part of our mission is to support tourism in Oklahoma and particularly in Northeast Oklahoma,” he said.

Aills served as the executive producer of the show, with Stevie Fernandez serving as the producer.

Tonya Backward, workforce development coordinator at MidAmerica, explained the park’s purpose in sponsoring the show.

“We partnered with RSU because of their commitment to education and economic development in the region,” she said. “The show has proven to be a great way for us to get the word out that MidAmerica



RSU TV General Manager Royal Aills, center, receives the Oklahoma Tourism Industry Association’s RedBud Award for Outstanding Media Coverage - Television and Online from Oklahoma Lt. Gov. Todd Lamb and “Discover Oklahoma” host Jennifer Reynolds.

is a great place to not only work, but to also develop skills for career advancement through our on-site educational partners, such as RSU.”

The Oklahoma Travel Industry Association held its annual RedBud Awards Gala on May 17 in Oklahoma City as part of the 2016 Oklahoma Conference on Tourism. The event was emceed by Lt. Governor Todd Lamb and “Discover Oklahoma” host Jennifer Reynolds

Twenty eight awards were given in sixteen categories recognizing Oklahoma’s top tourism attractions, events, programs and organizations for outstanding efforts to serve and promote Oklahoma’s tourism industry. Competition entries for the Redbud awards must have been produced, published, broadcast or held between January 1, 2015 and December 31, 2015. All entries were evaluated by a slate of tourism professionals on specific criteria including customer service and experience, marketing effectiveness, media relations, variety of audiences reached, value and overall creativity.

Production Notes with Tim Yoder



Tim Yoder
Production Manager

Production is going smoothly as we enter the summer months. So smoothly a lot of us have taken vacations. Mine wound up being somewhat work related because of our nationally distributed show, “Woodturning Workshop with Tim Yoder.”

Every year, the American Association of Woodturners holds a national symposium. This year, over 2,300 Woodturners from all over the world attended. The event offers 3 ½ days of hands-on demonstrations, exhibits, and a trade show.

I was in the trade show area as I still pursue woodturning on the side as a hobby and business. During the symposium, well over 250 people personally thanked me for producing and hosting RSU TV’s “Woodturning Workshop.” For many it introduced them to a craft that they now love. Others saw the show and it reconnected them with a hobby they had enjoyed in the past. Even experienced turners expressed their appreciation in how we made woodturning fun and entertaining. I have to say it was quite a humbling experience to receive such feedback.

It also reaffirmed to me why I love working for RSU Public Television. Our mission is to educate, entertain, and serve the underserved. A show like “Woodturning Workshop” would never find the funding to play on a commercial station. Only Public Television has the public support which allows it to take on such programming.

That support comes from you and without your help “Woodturning Workshop” never would have been made. Hundreds of thousands of viewers across the USA would not have learned about this wonderful craft. And by my experience from the symposium hundreds (probably thousands) of people might not have had the joy of experiencing a new hobby; one that now enriches their lives.

Program Pipeline with Jennifer Sterling



“DW News”

**Weekdays,
6:30 p.m.**

“Brexit” and other European issues are at the forefront of US headlines. “DW

News” goes deep beneath the surface, providing the key stories from Europe and around the world. Exciting reports and interviews from the worlds of politics, business, sports, culture and social media are presented. Correspondents on the ground and experts in the studio deliver detailed insights and analysis of issues that affect viewers around the world. They combine expertise on Germany and Europe with a special interest in Africa and Asia while keeping track of stories from the rest of the world.

Informative, entertaining and up-to-date – “DW News,” connecting the dots for viewers across the globe.



“Ka Hana Kapa”

**Fri., August 19,
7 p.m.**

On August 21, 1959, Hawaii became the 50th state to be admitted to the

United States. “Ka Hana Kapa” documents the history of kapa in Hawai’i and follows the complex process of Hawaiian kapa making from start to finish. Hawaiian kapa is one of the most beautiful art forms in the Pacific. In ancient Hawai’i, kapa, or bark cloth made from the wauke plant (*Broussonetia papyrifera*), was used for clothing, bedding, the wrapping of precious iwi (ancestor’s bones), important ceremonies, and a myriad of other purposes, making it an integral part of everyday life in Hawaiian society. But with the

coming of foreigners and western cloth, the practice fell into decline, and by the end of the 19th century, kapa making had all but ended. During the late 1960s and the 1970s, as part of what is now often called the Hawaiian Renaissance, a small group of women sought to revive this ancient art. “Ka Hana Kapa” is the story of kapa making in Hawai’i, as told by these dedicated kapa practitioners and their students, who have given new life to this intricate cultural practice. Kapa alive and well, with accomplished practitioners and students throughout the state who continue to make kapa, design and learn from each other. The fine quality, artful aesthetics, and both traditional and contemporary expression assures kapa’s well-being into the future.



“Genius of the Ancient World”

**Fri., 8 p.m.
starting Sept. 1**

In “Genius of the Ancient World,” historian Bettany

Hughes (“Britain’s Secret Treasures”) travels to India, Greece and China to investigate the lives of three great philosophers: Buddha, Socrates and Confucius. These ancient trailblazers all lived between the 6th and 5th century B.C., a period that saw unprecedented economic growth, societal changes and intellectual development worldwide. Their radical ideas forever changed the way we think about crucial existential and socio-political questions, and they embodied the shift away from supernatural beliefs in favor of rational argument and logical reasoning. Drawing on archaeology and expert opinions, Hughes follows in the footsteps of these renowned figures in a quest to unpack their philosophy in the context of the age in which they lived.



“Secrets of Great British Castles”

**Tues., 7 p.m.
starting Sept. 6**

The castles of

Britain may appear romantic, but hidden within their walls are tales of intrigue and violence. Hosted by historian and author Dan Jones, the documentary series “Secrets of Great British Castles” utilizes insightful interviews, computer animation, aerial footage and authentic reconstructions to unravel the dramatic history of Britain’s iconic fortifications and strongholds.



“Film Noir Theater”

Back in October!

“Film Noir Theater” will be back for a brand new series of films featuring

femme fatales, hardboiled detectives, along with some unusual twists on the genre. Noted film expert John Wooley, along with RSU TV’s own Jennifer Sterling, brings new insight and appreciation for these classic “B” movies.

“I Want Answers!”

Thurs., 7:30 p.m. beginning Oct. 6

Don’t miss the next exciting season of RSU TV’s high school academic game show. Watch as academic stars from throughout Green Country test their skills as they compete for \$12,000 in scholarships!



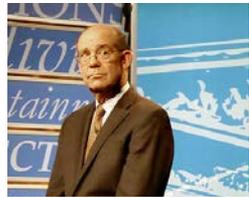
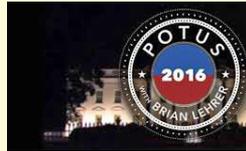
Jennifer Sterling

*Manager of Content and
Community Engagement*

POTUS 2016

Thursdays at 11 a.m.

"POTUS 2016" is a new half-hour weekly program, hosted by Brian Lehrer, with a roundtable of guests reviewing the week's developments in the campaigns for President of the United States. A regular segment, "Evidence-Based Politics," will look deeply into a timely campaign issue with a researcher who has published a rigorous study on the subject, countering half-truths and exaggerations with hard information. Popular WNYC Radio host Brian Lehrer moves into this new arena after hosting BrianLehrer.TV on CUNY TV for 10 years.



The Whole Truth with David Eisenhower
Saturdays at 6 a.m.

"The Whole Truth" is neither a traditional one-on-one interview show nor a conventional roundtable program. It's a six-part series that aims to uncover the reality behind today's toughest issues, leaving the partisan noise-making out of the equation. Hosted by David Eisenhower – noted historian and author, professor at the Annenberg School of Communications at the University of Pennsylvania, and grandson and namesake of President Dwight D. Eisenhower – the series tackles some of the weightiest public affairs topics of our time, with a focus that's global and long-term in scope. Eisenhower's approach to political debate is rigorous, intense and insightful. Each half-hour episode features a different panel of guests presenting varying points of view to help viewers understand all sides of the issue. The format of the show is a three-step process that includes an introduction to the topic or "the case," cross-examination and oral arguments, and a summary of "the whole truth."

Oklahoma Up Close with Corey Taylor
Sundays at 9 a.m.

Host Corey Taylor gets up close and personal with Oklahomans who either are on their way to stardom, have achieved success, or are reflecting on their years in the spotlight.



Bug Bites

Fridays at 9 a.m.

You may have had a messy roommate, or perhaps the occasional cockroach. But in "Bug Bites" viewers get to have both! Join scientist Adam Lazarus and his animated roommate and best friend Gilbert the Roach as they confront real world issues with the science they glean from some of the world's most fantastical bugs. Put a few legs up and join the fun as we explore how small creatures give us big ideas about friendship, innovation, and the way that each of us plays our own special part in the world.



Healthful Indian Flavors with Alamelu

Wednesdays at 5 p.m.

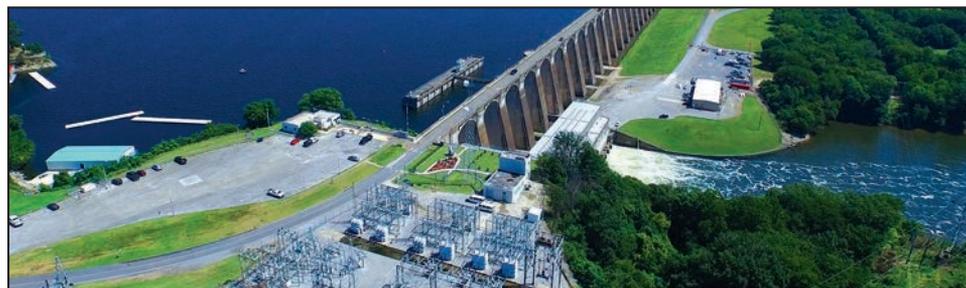
"Healthful Indian Flavors With Alamelu" is hosted by culinary educator, and cookbook co-author Alamelu Vairavan. A native of the Chettinad region of South India, Alamelu has lived most of her adult life in the United States. Over the years, she developed a deep interest in promoting the use of spices, legumes, and Indian cooking techniques into healthy food preparation that would appeal to Americans. She has been teaching for over 20 years about the health benefits of spices turmeric, cumin, ginger, fenugreek seeds, asafoetida, coconut power, urad dal, cardamom, curry powder, and other ingredients in her recipes including, broccoli, legumes, beans, rice, and Brussels sprouts.



Vintage

Thursdays at 4 p.m.

In 2012, the "perfect" growing season in Napa Valley yielded a rare combination of an abundant crop and quality grapes. Across the Valley, growers and winemakers expressed high expectations for a potentially outstanding vintage. "Vintage" explores a year in the life of three renowned Napa Valley wineries and its winemakers, including Brazilian-born Elizabeth Vianna of Chimney Rock; straight-shooting Kimberlee Nichols of Markham Vineyards, one of the oldest and largest wineries in Napa; and California native Marisa Taylor of Rutherford Hill.



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August Primetime Schedule

■ New Program/Special
■ New Season
■ New Time

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 6:00 Red Green Show 6:30 DW News 7:00 Miss Fisher's Murder Mysteries 8:00 Classic Gospel 9:00 Song of the Mountains	2 6:00 Autoline 6:30 DW News 7:00 Special Program ■ 8:00 Special Program ■ 9:00 Last Enemy ■	3 6:00 Red Green Show 6:30 DW News 7:00 Midsomer Murders 8:00 Midsomer Murders 9:00 Lilies	4 6:00 GC Perspectives 6:30 DW News 7:00 Living Grand On Grand Lake 7:30 Special Program ■ 8:00 WPC 56 ■ 9:00 Miss Fisher's Murder Mysteries	5 6:00 The Red Green Show 6:30 Living Grand on Grand Lake 7:00 Generals at War ■ 8:00 Great Museums: Sound Tracks ■ 9:00 Front and Center	6 6:00 On Story 6:30 Pedal America 7:00 Infinity Hall Live ■ 8:00 Live From the Artist's Den 9:00 Woodsongs
7 6:00 Classic Gospel 7:00 Prime Suspect 8:00 Mystery Science Theater 3000 ■ 10:00 The Red Green Show	8 6:00 Red Green Show 6:30 DW News 7:00 Miss Fisher's Murder Mysteries 8:00 Classic Gospel 9:00 Song of the Mountains	9 6:00 Autoline 7:00 Special Program ■ 8:00 Special Program ■ 9:00 Last Enemy ■	10 6:00 Red Green Show 7:00 Midsomer Murders 8:00 Midsomer Murders 9:00 Lilies	11 6:00 GC Perspectives 7:00 Living Grand On Grand Lake 7:30 Special Program ■ 8:00 WPC 56 ■ 9:00 Miss Fisher's Murder Mysteries	12 6:00 The Red Green Show 7:00 Generals at War ■ 8:00 Great Museums: Elevated Thinking ■ 9:00 Front and Center	13 6:00 On Story 7:00 Infinity Hall Live ■ 8:00 Live From the Artist's Den 9:00 Woodsongs
14 6:00 Classic Gospel 7:00 Prime Suspect 8:00 Mystery Science Theater 3000 ■ 10:00 The Red Green Show	15 6:00 Red Green Show 6:30 DW News 7:00 Miss Fisher's Murder Mysteries 8:00 Classic Gospel 9:00 Song of the Mountains	16 6:00 Autoline 7:00 Henry P. Iba Citizen Athlete Awards ■ 8:00 Special Program ■ 9:00 Last Enemy ■	17 6:00 Red Green Show 7:00 Midsomer Murders 8:00 Midsomer Murders 9:00 Lilies	18 6:00 GC Perspectives 7:00 Living Grand On Grand Lake 7:30 Special Program ■ 8:00 WPC 56 ■ 9:00 Miss Fisher's Murder Mysteries	19 6:00 The Red Green Show 7:00 Ka Hana Kapa ■ 8:00 Special Program ■ 9:00 Front and Center	20 6:00 On Story 7:00 Infinity Hall Live ■ 8:00 Live From the Artist's Den 9:00 Woodsongs
21 6:00 Classic Gospel 7:00 Prime Suspect 8:00 Mystery Science Theater 3000 ■ 10:00 The Red Green Show	22 6:00 Red Green Show 6:30 DW News 7:00 Miss Fisher's Murder Mysteries 8:00 Classic Gospel 9:00 Song of the Mountains	23 6:00 Autoline 7:00 Special Program ■ 8:00 Special Program ■ 9:00 Last Enemy ■	24 6:00 Red Green Show 7:00 Midsomer Murders 8:00 Midsomer Murders 9:00 Lilies	25 6:00 GC Perspectives 7:00 Living Grand On Grand Lake 7:30 Special Program ■ 8:00 WPC 56 ■ 9:00 Miss Fisher's Murder Mysteries	26 6:00 The Red Green Show 7:00 Mia, A Dancer's Journey ■ 8:00 8:00 Special Program ■ 9:00 Front and Center	27 6:00 On Story 7:00 Infinity Hall Live ■ 8:00 Live From the Artist's Den 9:00 Woodsongs
28 6:00 Classic Gospel 7:00 Prime Suspect 8:00 Mystery Science Theater 3000 ■ 10:00 The Red Green Show	29 7:00 Miss Fisher's Murder Mysteries 8:00 Classic Gospel 9:00 Song of the Mountains	30 6:00 Autoline 7:00 Special Program ■ 8:00 Special Program ■ 9:00 Last Enemy ■	31 6:00 Red Green Show 7:00 Midsomer Murders 8:00 Midsomer Murders 9:00 Lilies			



August Daytime Schedule

■ New Program/Special
■ New Season
■ New Time

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
	10:00 Special Program ■ 11:00 Midsomer Murders 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Jammin At Hippie Jack's	10:00 Infinity Hall Live 11:00 Midsomer Murders 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Music Voyager	10:00 Special Program ■ 11:00 WPC 56 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Front and Center	10:00 Last Enemy ■ 11:00 Prime Suspect 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Woodsongs	10:00 Special Program ■ 11:00 Special Program ■ 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Backstage Pass	10:00 Mystery Science Theater 3000 ■ 12:00 Southern Accents 1:00 Smart Travels – Pacific Rim 2:00 Central Texas Gardener
7	8	9	10	11	12	13
11:00 Inner Compass 1:00 Antiques Roadshow UK 2:00 Prime Suspect 3:00 Start Up	10:00 Generals at War ■ 11:00 Midsomer Murders 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Jammin At Hippie Jack's	10:00 Infinity Hall Live 11:00 Midsomer Murders 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Music Voyager	10:00 Great Museums: Sountracks ■ 11:00 WPC 56 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Front and Center	10:00 Last Enemy ■ 11:00 Prime Suspect 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Woodsongs	10:00 Special Program ■ 11:00 Special Program ■ 12:00 Classical Stretch 1:00 The Red Green Show	10:00 Mystery Science Theater 3000 ■ 12:00 Southern Accents 1:00 Smart Travels – Pacific Rim 2:00 Central Texas Gardener
14	15	16	17	18	19	20
11:00 Inner Compass 1:00 Antiques Roadshow UK 2:00 Prime Suspect 3:00 Start Up	10:00 Generals at War ■ 11:00 Midsomer Murders 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Jammin At Hippie Jack's	10:00 Infinity Hall Live 11:00 Midsomer Murders 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Music Voyager	10:00 Great Museums: Elevated Thinking ■ 11:00 WPC 56 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Front and Center	10:00 Last Enemy ■ 11:00 Prime Suspect 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Woodsongs	10:00 Henry P. Iba Citizen Athlete Awards ■ 11:00 Special Program ■ 12:00 Classical Stretch 1:00 The Red Green Show 2:00 Backstage Pass	10:00 Mystery Science Theater 3000 ■ 12:00 Southern Accents 1:00 Smart Travels – Pacific Rim 2:00 Central Texas Gardener
21	22	23	24	25	26	27
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August Primetime Schedule

■ New Program/Special
■ New Season
■ New Time

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	1	2	3	4	5	6
	6:00 Working it out Together 6:30 Back in the day 7:00 First Talk 7:30 Native Report 8:00 Native Planet 9:00 Wapos Bay 9:30 Fish out of Water 10:00 Cashing In 10:30 Oskayak Down Under 11:00 Amazonia Eterna	6:00 Indian Pride 6:30 Oskayak Down Under 7:00 First Talk 7:30 People of the Pines 8:00 The Young Ancestors 9:00 Wapos Bay 9:30 Fish out of Water 10:00 Mixed Blessings 10:30 Back in the Day 11:00 Every Emation Costs	6:00 On Native Ground 6:30 Champions of the North 7:00 First Talk 7:30 Making Regalia 8:00 The Creator's Game 9:00 Wapos Bay 9:30 Fish out of Water 10:00 Moose TV 10:30 Indigenous Focus 11:00 Good Meat	6:00 Indian Pride 6:30 Down the Mighty River 7:00 First Talk 7:30 People of the Pines 8:00 Don't get Sick 9:00 Wapos Bay 9:30 Fish out of Water 10:00 Native Shorts 10:30 Rez Fides 11:00 The Creator's Game	6:00 Storytellers in Motion 6:30 On Native Ground 7:00 First Talk 7:30 Making Prayers 8:00 Black Indians 9:00 Wapos Bay 9:30 Fish out of Water 10:00 The Aux 10:30 Indians and Aliens 11:00 After the Gold Rush	6:00 Voices Of 6:30 Indians and Aliens 7:00 Indigenous Focus 7:30 Dabiyiyuu 8:00 Osiyo 8:30 Northwest Indians News 9:00 Wapos Bay 9:30 Fish out of Water 10:00 Mixed Blessings 10:30 Moose TV 11:00 Trail of Tears
7	8	9	10	11	12	13
6:00 Whaledreamers 7:00 Trail of Tears 8:00 Native Voices 8:30 On Native Ground 9:00 Wapos Bay 9:30 Fish out of Water 10:00 The Aux 10:30 Native Shorts 11:00 Dances of Life	6:00 Working it out Together 6:30 Back in the day 7:00 First Talk 7:30 Native Report 8:00 Native Planet 9:00 Wapos Bay 9:30 Fish out of Water 10:00 Cashing In 10:30 Oskayak Down Under 11:00 Amazonia Eterna	6:00 Indian Pride 6:30 Oskayak Down Under 7:00 First Talk 7:30 People of the Pines 8:00 The Young Ancestors 9:00 Wapos Bay 9:30 Fish out of Water 10:00 Mixed Blessings 10:30 Back in the Day 11:00 Every Emation Costs	6:00 On Native Ground 6:30 Champions of the North 7:00 First Talk 7:30 Making Regalia 8:00 The Creator's Game 9:00 Wapos Bay 9:30 Fish out of Water 10:00 Moose TV 10:30 Indigenous Focus 11:00 Good Meat	6:00 Indian Pride 6:30 Down the Mighty River 7:00 First Talk 7:30 People of the Pines 8:00 Don't get Sick 9:00 Wapos Bay 9:30 Fish out of Water 10:00 Native Shorts 10:30 Rez Fides 11:00 The Creator's Game	6:00 Storytellers in Motion 6:30 On Native Ground 7:00 First Talk 7:30 Making Prayers 8:00 Black Indians 9:00 Wapos Bay 9:30 Fish out of Water 10:00 The Aux 10:30 Indians and Aliens 11:00 After the Gold Rus	6:00 Voices Of 6:30 Indians and Aliens 7:00 Indigenous Focus 7:30 Dabiyiyuu 8:00 Osiyo 8:30 Northwest Indians News 9:00 Wapos Bay 9:30 Fish out of Water 10:00 Mixed Blessings 10:30 Moose TV 11:00 Trail of Tears
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Sam's Perspective with Sam Jones



Sam Jones
Host

There are times I'm guilty of taking for granted all that I'm free to do in this country of ours. But without exception, something comes along to remind me how important this thing called freedom, really is. For example, I enjoy free speech which is good because of the business I'm in. But free speech carries with it responsibility. I can't shout fire in a crowded theater when there is no fire unless I'm ready to pay the consequences, which can be severe. I'm also free to do just about anything I want, go fishing, sit in the shade, laugh at who is running for office, worship in whatever form I choose or not, and go anywhere I want, whenever I want.

That wasn't always the case for some Americans. In fact there was a time when some members of our society couldn't travel when they wanted, couldn't shop or eat where they wanted or check into a hotel room if they needed to rest. There were color barriers that prevented that, and more. I can still remember public water fountains marked "white only" and "colored only" and signs on public transportation that stated, "colored step to the rear of the bus."

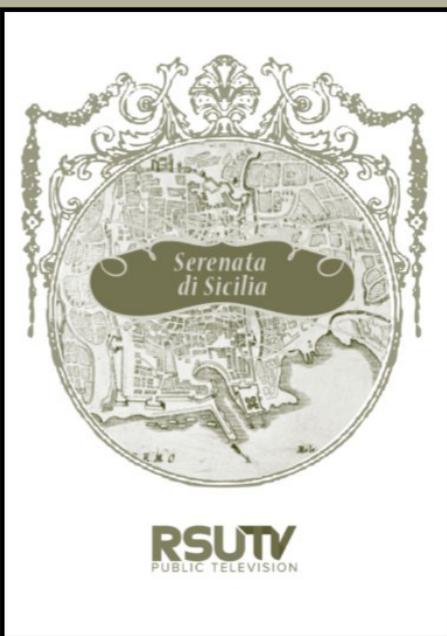
A recent article in Smithsonian magazine pointed out the one-time hazards of travel for non-whites in this country. Did you know that there was a time when "sundown towns" posted signs warning people of color that they were banned after nightfall? It's true. One bright light in all of this hate came from a fellow by the name of Victor H. Green, a black postal carrier in Harlem published a book called, "The Negro Motorist Green Book" based on recommendations from black members of his postal service union. It was a 15-page directory that covered Mr. Green's home turf, the New York metropolitan area. It was as complete a list as possible of establishments that welcomed black Americans. Hotels, garages, restaurants, service stations, golf courses, state parks, motels or tourist courts as they were called back then, barber shops, and beauty parlors. It also listed private homes where black Americans could spend the night. Victor Green soon started selling advertising space in "The Green Book" and there was never a shortage of sponsors.

"The Green Book" final edition was published in 1966, filled 99-pages, covered the entire nation and some international cities. He charged twenty-five cents for the first edition, one-dollar for the last. Writing in the 1948 edition, Mr. Green predicted, "There will be a day in the future when this guide will not have to be

published. That is when we as a race will have equal opportunities and privileges in the United States."

Victor Green died in 1960, four years before congress passed the Civil Rights Act, but some say he was showing the way for the next generation of black entrepreneurs. A great deal of that discrimination is behind us, but we still have a long way to go. And just when we thought things were improving, along comes candidates who are openly calling for discrimination against Muslims and Hispanics. They are talking in support of torture and deportation, of walls and hate and fear. To their way of thinking, the more frightened and uneducated you are, the better their chances for being elected. And their party is standing behind them. Unbelievable.

This country is better than that. We weren't born of fear. There is a spirit that lives here that refuses to die and it's the spirit of freedom, freedom for all. The number of Americans who know that, is growing stronger every hour of every day. Give that some thought before you go to the polls and make what could become, the most important decision of your life, and the future of this country.



SAVE THE DATE

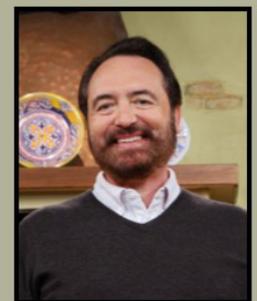
SERENATA DI SICILIA

JOIN NICK STELLINO, PUBLIC TELEVISION'S FAVORITE ITALIAN CHEF FOR AN INTIMATE EVENING OF CONVERSATION AND FLAVORS FROM THE KITCHENS OF SICILY.

THURSDAY, OCTOBER 13, 6:00 PM
DRESSER MANSION, TULSA

TICKETS: \$150 TABLES OF 6: \$1,200

FOR MORE INFORMATION:
VISIT RSU.TV OR CALL
JENNIFER STERLING, 918.343.7882



RSU Radio Report with Cathy Coomer



Cathy Coomer
General Manager,
RSU Radio

Summer's here. You can always tell the season has arrived in Oklahoma because the hot weather sneaks up on you and before you know it, the heat index is above 100 degrees. But that's not stopping us at RSU Radio as we continue to play great music and give away tickets to a number of festivals and concerts.

In the last newsletter, I talked a lot about some great events that were held this spring. Well, there's more to come this summer that head into fall. I am proud to announce that I have produced a special 30-minute show that aired July 4 and 6. I have been with RSU Radio since 2004 and have seen so many talented, young people who have worked for me here at the station go on to a number of successful ventures. I wanted a way to remember them all and to share that with our listeners. I went back into our computer archives and found some great stuff, much of which aired and a lot that probably shouldn't have. But regardless, the show includes great memories of more than 30 of our staff over the past 10 years. The show is called "Looking Back, Behind the Mic." And not to worry, we will also load it onto our website so you can listen to it anytime. It was fun to do and I laughed the whole time I was editing it. I hope you do too!

Turning now to some events, the Woody Guthrie Folk Festival will be held Wednesday, July 13th through Sunday, the 17th in Okemah, Guthrie's hometown. The "Woodyfest" as many call it, began in 1998, and

each year, artists of all genres come and play at the festival's various stages. This year, 76 musical artists will be performing along with a special ticketed concert with the legendary folk/rock singer, Graham Nash, one of the original members of the super group, Crosby, Stills, Nash and Young. For more on this enjoyable and entertaining festival, go to www.woodfest.com.

The "West Bend Block Party on the Green" co-sponsored by RSU Radio, will be held Tuesday, July 19th, at the Claremore Expo Center parking lot in Claremore. It's a fun event, that the entire family will enjoy, lots of activities for the kids, food trucks and great music featuring this month, musical folk artist and RSU alumna Kalynd Fay, and the husband and wife duo, The Belonging.

Talk about great music, no one plays more music from the 1950s and 60s era, than "Rockin'" Gary Rofkahr on the "Hillcat Sockhop" Saturday mornings from 9 a.m. to noon on RSU Radio. Each week, he takes a look back and features a top 10 of what was rocking and rolling during a particular year. He will tell you things you have never heard before and does he take requests? Not only does he take requests but he probably has, in his library of music, any and every request ever asked for. HE HAS THOUSANDS OF SELECTIONS TO CHOOSE FROM!

During Labor Day weekend, the annual Backwoods Music Festival will be held Thursday, September 1, through Monday, September 5, on Route 66 near Stroud, Oklahoma. RSU Radio has been promoting this huge festival for months now and will be giving tickets and weekend passes away throughout the summer. Be sure and listen for these great giveaways!

Thursday, September 8 through Saturday, September 10 is Claremore's annual Bluegrass and Chili Festival at the Claremore Expo. Besides being able to sample some of the best chili around at the Mid America Regional Chili Cookoff, the festival is filled with three stages of live music, a vocal competition, activities for kids, vendors, and much, much more.

RSU Radio knows how important bluegrass is and continues to be! We have been airing a bluegrass show on the station for years now and we were sad when one of our longest airing hosts, Jeannie Evans, left. But, good news, Jeannie is back and ready to make her show, "Bluegrass on the Hill" bigger and better than ever! She hosts the show live every Sunday night from 8 to 10 p.m. on RSU Radio.

And, rounding off the summer is the annual Rogers County Fair in Claremore, on Thursday, September 15, through Monday, September 19, at the Claremore Expo. This free event features livestock exhibits, a horse show, car show, carnival rides, arts & crafts, and a kid's zone. It's a great opportunity to take the whole family out for a day and have fun outside with the rides or cool inside with the many exhibits and vendor booths. There's something for everyone to enjoy at the Rogers County Fair.

I said it last newsletter and I will say it again, but there is so much to do in Northeast Oklahoma and if the heat is too much, stay indoors and listen to some great music on RSU Radio. We offer a lot of different styles of music and know you will find something you enjoy! I just told you about two of them! ("Hillcat Sockhop" and "Bluegrass on the Hill")



SPECIALTY EVENING PROGRAMS

- MON 7P "BACKROADS" 8P "HIFI HERASY"
- TUE 6P "RIOT RADIO"
- WED 5:30P "BACON, BEANS & LIMOUSINES" (3RD WED OF EACH MONTH) 6P "OK CONNECTION" 8P "SABOR LATINO" 9P "THE SPICE OF LIFE"
- THU 5P "BEST OF BRITISH" 6P "RUDE BOY RADIO"
- FRI 5P "FRESH FRIDAYS" 7P "FRIDAY NIGHT RAP UP"
- SAT 5P "HIFI HERASY" 6P "UNDERGROUND AIRWAVES" 7P "SAT NIGHT TRIP"
- SUN 5P "GENDER JOURNEY" 7P "THE DON WHITE SHOW" 8P "BLUEGRASS ON THE HILL" 9P "INT'L AMERICANA" 10P "RUDE BOY RADIO" 12M "E-TOWN" 1A "BEALE STREET CARAVAN"

Listen to 91.3's True Alternative Music 7 days a week!



RSU, Oklahoma Army National Guard Re-affirm Officer Program



Major General Robbie Asher, Oklahoma's Adjutant General, signed the agreement along with RSU President Dr. Larry Rice during the event.

RSU and the Oklahoma Army National Guard on May 9 re-affirmed their commitment to retaining the Guard Officer Leadership (GOLD) Program at the university. The Guard Officer Leadership Development (GOLD) program, which develops Soldiers into future commissioned officers, made its inaugural debut to the university in 2014, bringing boots back on the hill after more than 40 years. The program prepares Soldiers for Officer Candidate School (OCS) between their junior and senior year of college.

Budget constraints earlier this year threatened to close the program at RSU, but university officials successfully lobbied to retain its program thanks to strong support from its Oklahoma Military Academy Alumni Association. OMA, known as the "West Point of the Southwest," was a military academy on the university's campus from 1919 to 1971, where it trained more than 10,000 cadets. It was one of three honor schools in the nation that had the power to appoint cadets to service academies such as West Point, Annapolis and the United States Air Force Academy.

Commencement Features First MBA Grads, Largest Graduating Class



RSU's 104th Commencement recognized its largest graduating class, including inaugural graduates from its Master of Business Administration program. More than 740 students participated in ceremonies honoring master's, bachelor's and associate degree candidates. The class of 2016 included RSU's largest group of bachelor's degree students at 421, with an additional 23 students earning degrees from Cameron University as part of the collaborative elementary education degree program between the two universities. Eight MBA students were part of the inaugural MBA class.

RSU Professors, U.S. Army Engineer School Participate in Staff Ride



Commandant and Brigadier General James Raymer standing with RSU Professors Jane Johansson and David Ulbrich.

Three RSU history professors joined soldiers from the U.S. Army Engineer School on a staff ride to the Shiloh battlefield where soldiers researched and played the roles of key combatants during the important Civil War battle. The U.S. Army has conducted staff rides all over the world for more than a century. RSU Professors Dr. Jane Johansson, Dr. Paul Hatley and Dr. David Ulbrich met in Tennessee with a group of soldiers led by the Engineer School's Commandant and Brigadier General James Raymer for the education and strategic exercise.

RSU Foundation Sets Records for Second Year in a Row

The RSU Foundation set new records during its annual Scholarship Auction and Dinner in May, breaking last year's record-setting attendance and fundraising totals. More than 600 people attended the event, with gross proceeds of \$200,000 to fund unrestricted scholarships for RSU students at the Bartlesville, Claremore and Pryor campuses during the 2016-2017 academic year.

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RSU TV thanks to the people and companies who have generously supported our station and helped us bring award-winning public television to our viewers. The following represents those who have given to the station since April 1, 2016.

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